



Associated Students, Inc.

Funding Request Form

2016-17

"...For the Students, by the Students!"

- Necessary Documents:
- Event Flyer w/ A.S.I. Logo
 - CSI Event Reg. Form
 - Estimates / Food Permits
 - Event Estimates / Invoices

Contact

Organization

Club/Organization: FORENSICS: SPEECH AND DEBATE
 Event Title: National Forensic Association (NFA) NATIONALS
 Date(s) of Event: 4/13/17 - 4/17/17 Quarter: Fall **SPRING**
 Location of Event: University of Wisconsin
 Expected Total Attendance: 1,000+
 Expected Attendance of Cal State LA Students: 10

Event Description and Total Cost Breakdown

Briefly describe the event:

CSULA students will participate in a national forensics competition. Students will present their speeches and listen to other national competitors' speeches.

Is the event open to all Cal State LA students?: **No**

How will this program enhance the Cal State LA experience?:

Cal State LA's Forensics team will represent CSULA (and California) at a national forensics competition. Students will receive an educational experience while networking with competitors from universities across

Hospitality

Description	Amount
Flight (Southwest)	\$4,713.80
Transportation (Enterprise)	\$937.96

Honoraria/Contracts

Description	Amount
N/A	

Marketing

Description	Amount
N/A	\$0.00

Other

Description	Amount
N/A	

Event Summary

For Office Use Only • Do Not Write Below

Total Cost of Event: \$5,651.76
 Amount Requested from A.S.I.: \$3,000
 Amount from other sources:
 What other resources are you employing for this event?

Important:

- (1) All Funding Request Forms must be turned in by 12 PM Monday, the week of the Finance Committee Meetings.
- (2) Additionally, funding request forms must be turned in no less than 10 business days (2 weeks) prior to the event.
- (3) Deadline for Request for Payment or Purchase Order (RPP) is 15 days after the event.

All forms must have a Time Stamp and

staff initial:

Student Entry Fees

Hotels

STUDENT ORGANIZATION EVENT REGISTRATION FORM

COMPLETED



This form must be completed 10 working days prior to the event date. Reservations for on campus events will not be confirmed unless this form has been completed. No publicity may be distributed or posted on websites until this form has been submitted for off campus events or until the reservation confirmation process has been completed for on campus events. **Signatures must be completed in blue or black ink.**

NAME OF ORGANIZATION: FORENSICS: SPEECH & DEBATE PHONE: (818) 305-1784 DATE: 3/13/17
 EVENT CONTACT NAME: MUNICA ROLDAN EMAIL: mroidan@calstatela.edu
 NAME OF EVENT: NFA (National Forensics Association) NATIONALS LOCATION:
 EVENT DATE: 4/13/2017 BEGIN TIME: 8 AM END TIME: 4/17/17 ESTIMATED ATTENDANCE: 10 CSULA students

TYPE OF ACTIVITY (THE UNIVERSITY'S GENERAL RELEASE WILL BE REQUIRED FOR CERTAIN EVENTS.)

FUNDRAISER EDUCATIONAL PROGRAM SPIRITUAL PROGRAM RECREATIONAL PROGRAM
 DANCE/PARTY SOCIAL PROGRAM COMMUNITY SERVICE CONFERENCE/CONVENTION
 OTHER: NATIONAL TOURNAMENT (SPEECH)

WILL YOUR EVENT INCLUDE ANY OF THE FOLLOWING? (PLEASE CHECK ALL THAT APPLY) NO

SPORTS ACTIVITY OR TOURNAMENT FOREST CLEAN-UP INTERNATIONAL TRAVEL
 BEACH CLEAN-UP INDOOR/OUTDOOR COOKING DOMESTIC TRAVEL
 BEACH BONFIRE

PLEASE DESCRIBE THE EVENT BELOW (INCLUDE ALL ACTIVITIES):

CSULA forensics students will compete in a National speech tournament. Students will both listen to and present speeches (which have qualified during the 2016-2017 tournament season).

WHO IS INVITED (CHECK ALL THAT APPLY):

STUDENT ORG. MEMBERS CAL STATE L.A. COMMUNITY OTHER COLLEGES & UNIV. GENERAL PUBLIC GUEST LIST

Events intended for the general Cal State L.A. campus will be listed in the Student Organization Calendar of Events distributed in a bi-weekly email by the Center for Student Involvement. NO, I DO NOT WISH FOR MY EVENT TO BE POSTED.

WILL THE EVENT HAVE AN ADMISSION CHARGE, REGISTRATION FEE, OR DONATION?

(If yes, please complete statement regarding cash transactions on the back of this form) NO YES, HOW MUCH?

WILL A MOVIE BE SHOWN? NO YES (If yes, please attach written proof of viewing rights.)

WILL THE EVENT HAVE SECURITY? NO YES If yes, please explain

WILL FOOD BE SERVED AT THE EVENT? NO YES

IF YES, WHO WILL PROVIDE THE FOOD? UNIVERSITY CATERING OTHER:

A completed food permit is required for all on-campus events with food unless the food is provided by University Catering.

WILL ALCOHOL BE PRESENT AT THE EVENT? NO YES. Please attach a completed request to serve alcoholic beverages.

(This form may take up to two weeks for review and possible approval.)

WILL THE EVENT BE HELD IN A RESTAURANT/VENUE WHERE ALCOHOL IS AVAILABLE? NO YES Initials

If so, please affirm organization members and guests will not consume alcohol.

WILL OFF-CAMPUS MEDIA BE NOTIFIED ABOUT THE EVENT (NEWSPAPER, TV, RADIO, ETC.)? NO YES

DOES THE STUDENT ORGANIZATION WANT TO PURCHASE SPECIAL EVENT INSURANCE FOR THIS EVENT? NO YES

Please be aware that student organization events are not covered for liability or other insurance by California State University, Los Angeles or the University-Student Union. Student organization officers or the advisor may be held personally liable. If the student organization would like to purchase Special Event Insurance for a particular event, please contact CSI.

may be ^{partially} covered by comm dept.

STATEMENT REGARDING CASH TRANSACTIONS

As an officer of: **FORENSICS : SPEECH & DEBATE**, a recognized student organization at California State University, Los Angeles, I affirm that all funds raised by this organization or assets assigned to this organization will be used solely for the benefit of the organization as a whole. Further, it is affirmed that no funds or assets of this organization will accrue to the benefit of any officer or member, or any private person.

member fee = \$70

Describe the fundraiser (including how the fundraiser or donation process will work, items to be sold, prize(s), etc):

NOT a fundraiser
\$20 duo (1 duo)
\$10/speech
24 speeches
student entry fee (total) ~ \$335

PRESIDENT: MONICA POLOAN

SIGNATURE:

DATE:

3/13/17

TREASURER: ALYSSA Pagnilawan

SIGNATURE:

DATE:

3/13/17

EVENT GUIDELINES

The following guidelines are provided for the benefit of the student organization. They are intended to be followed completely. Failure to comply with any of the following guidelines may result in disciplinary action taken against the organization including suspension of recognition, events and use of facilities.

- CONDUCT: The organization assumes full responsibility for the conduct of participants at the event. Any violation of University policy may subject the participants and/or the organization to disciplinary action by the Center for Student Involvement or Judicial Affairs.
ALCOHOL: Any event that involves consumption of alcoholic beverages requires authorization from the University. Your organization must complete a Request to Serve Alcoholic Beverages form available in the Center for Student Involvement. Please allow at least 3 weeks for this form to be reviewed by the University.
PUBLICITY: All publicity material including banners, brochures, announcements, etc. must have the name of the sponsoring group and the following statement: "The actions and opinions of this organization do not necessarily reflect those of the students, staff, faculty, or administration of Cal State L.A."

MY SIGNATURE BELOW INDICATES THAT I WILL TAKE RESPONSIBILITY TO ENSURE THAT THE EVENT WHICH MY ORGANIZATION IS SPONSORING WILL FOLLOW ALL GUIDELINES SET FORTH BY THE UNIVERSITY.

STUDENT ORG. OFFICER'S NAME: MONICA POLOAN
ADVISOR'S NAME: HOLLAND SMITH

SIGNATURE (PLEASE USE BLUE OR BLACK INK ONLY)

DATE:

[Handwritten signatures]

3/13/2017
3/13/17

ACKNOWLEDGMENT - FOR OFFICE USE ONLY

CENTER FOR STUDENT INVOLVEMENT (U-SU 204)
CSI VERIFIES THE ORG. IS RECOGNIZED BY THE UNIVERSITY

SIGNATURE:

DATE:

[Handwritten signature]

3.13.17

CENTER FOR STUDENT INVOLVEMENT DIRECTOR:

GENERAL RELEASE REQUIRED FOR ALL PARTICIPANTS? [] NO [X] YES DATE REQUIRED:

4/10/17

NOTIFICATIONS:

- [] PUBLIC AFFAIRS DATE: [] ATHLETICS DATE:
[] DEPT. OF PUBLIC SAFETY DATE: [] FACILITIES USE COORDINATOR DATE:

NOTES OR UPDATES:

- gen. release + emergency contact form required
prison to jail - [Handwritten initials]



Event Invitation.

February 1, 2017

Hello Colleagues:

On behalf of the National Forensic Association, I am excited to invite you to the 2017 NFA National Championship Tournament, to be held in Eau Claire, WI, at the University of Wisconsin – Eau Claire on April 13-17. Our host is hard at work planning a competitive, educational nationals experience that is sure to feel like coming home.

Congratulations on the many amazing achievements from the 2016 National Championship Tournament: Open Sweepstakes and Lincoln-Douglas Sweepstakes winners, **Western Kentucky University**, President’s Division I winner **William Carey University**, President’s Division II winner **California State University, Los Angeles**, and President’s Division III winner **Florida State University**, Pentathlon winner **Farrah Bara** from the University of Texas at Austin, and Lincoln-Douglas Speaker Award champion, **Damon Brown** from Western Kentucky University. Additionally, special celebration for the recipient of the NFA Eddie Myers Distinguished Service Award, **Marlin Bates** from the University of the Pacific, and the recipient of the Larry Schnoor President’s Award, **Randy Richardson** formerly from Berry College.

In this invitation you’ll find a plentitude of valuable information, listed in sections below. I also encourage you to visit the tournament registration site: www.speechwire.com/nfa.

- Qualifying for the Tournament 2**
- Registering for the Tournament 3**
- Tournament Fees 4**
- Deadline Checklist 7**
- Tournament Schedule 8**
- Where to Stay 9**
- 2017 Octafinals Implementation Plan 10**
- 2017 Novice Finals 10**
- 2017 Impromptu Schema 11**
- NFA Event Rules 13**
- NFA Code of Ethics 20**
- Contact Information 24**

Please review all of these areas carefully, as there are updates and changes from past years. In particular, please note the brand new process outlined for Octafinals implementation and how to determine eligibility for Novice Finals. Additionally, you can find more information about our organization at www.nationalforensics.org. If you have any questions not answered here, please don’t hesitate to contact me.

I hope to see you in Eau Claire!

Best,
Rebecca Buel
NFA Tournament Director

QUALIFYING FOR THE TOURNAMENT

RULES FOR QUALIFICATION

- In order to enter the National Championship tournament, students must qualify each event entered by **March 27, 2017 at 5:00 pm**. For procedures and requirements, see section III of the NFA By-laws, which can be found here: [Qualification Procedures](#)
- In particular, please note the by-law changes that were passed at the 2016 April business meeting which impact when and how students can qualify for NFA: *"For tournaments with 60 or more entrants in an event where no semifinal rounds are held, then the top 10% of entrants will qualify for the national tournament. In the case where there are 60 or more entrants in an event and semifinal rounds are held, then all semifinalists will qualify for the national tournament. In the case where there are more than 90 entrants in an event and 'super semis' or quarter final rounds are held, then all contestants in the appropriate elimination rounds will qualify for the national tournament."*

REPORTING RESULTS

Per the NFA Constitution, all tournament results must be reported by the third Monday prior to the beginning of the National Championship Tournament. This year, results must be reported by **March 27, 2017 at 5:00 pm CST** following the guidelines below:

If you use SpeechWire to host or attend a tournament:

- Results will be automatically reported!
- Please take a moment to update your team roster and mark students appropriately as active or inactive. Additionally, work to enter student names the same way for every tournament. Typos, extra spaces, abbreviations, or other variations will create multiple records for the same student and may complicate the verification process.

If you do NOT use SpeechWire to host a tournament:

- Follow these step-by-step directions to create a tournament report:
<https://www.speechwire.com/handbooks/nfa-reporting-handbook.pdf>

STUDENT VERIFICATION

- All schools must submit a **Student Verification Form** to demonstrate that each competitor is academically enrolled. This form can be under the "Files for Download" button at www.speechwire.com/nfa.
- This form **must** be completed and affixed with an official school seal by your Registrar's Office. This process may take some time based on your individual institution, so please prepare early and verify any student you may consider bringing to NFA.
- In order to enter the tournament, a scanned copy of this form must be submitted by **March 27, 2017 at 5:00 pm CST**, to Rebecca Buel, Tournament Director at rbuel@monmouthcollege.edu.
- In order for your students to compete at the tournament, the original copy of this form **must** be submitted at on-site Registration in Eau Claire.

REGISTERING FOR THE TOURNAMENT

WHERE TO REGISTER

- All entries must be submitted through SpeechWire, at www.speechwire.com/nfa by March 27, 2017 at 5:00 pm CST. No entries will be accepted after this date.
- If you do not currently have a SpeechWire account, please create one as soon as possible as it helps with results reporting and entry verification.
- Please remember your school name, as well as your students' and judges' names will appear the way you enter them on all tournament materials. You may also consider using SpeechWire's new pronunciation feature to assist those reading awards.
- You will receive an entry confirmation after all entries have been processed. If you do not receive a confirmation within one week of entering, please contact the National Tournament Director at rbuel@monmouthcollege.edu.

ACCOMODATION

- Pursuant to the Americans with Disabilities Act (ADA) Amendments Act of 2008 (ADAAA), Titles I and II of the ADA of 1990, and Sections 503 & 504 of the Rehabilitation Act of 1973, the National Forensic Association and the NFA National Tournament will not discriminate against any competitor, judge, or student because of a physical or mental impairment. Every effort will be made to assure reasonable accommodation.
- NFA requests that you report any impairment that may impact the participation of any of your competitors or judges at the time you enter the tournament to allow time to arrange accommodations.
- **When entering, please write a note explaining the situation in the comment box for judge notes in SpeechWire. You may also contact the Tournament Director (rbuel@monmouthcollege.edu) with any unanswered questions or concerns about accommodation.**

TOURNAMENT FEES

GENERAL FEE INFORMATION

- All fees will be calculated on **March 29, 2017 at 12:00 pm CST**.
- No adjustments will be made to base fees after **March 27, 2017 at 5:00 pm CST**, except to increase the fees if changes are made. In other words, you are charged for your entry as it stands when entries are due, plus any applicable drop fees.
- All checks must be made payable to "National Forensic Association" and brought in person to the tournament. Returned checks will incur a **\$25** fee.

INDIVIDUAL EVENTS FEES

ENTRY FEES:

- Each entry is **\$10.00**, except for Duo, which is **\$20.00**.
- Each Pentathlon entry is **\$10.00**.
- To be eligible for Pentathlon, a student must be entered in at least five events. Duo can only count as one of those five events.

JUDGING FEES:

- **Each full-time IE judge covers eight IE entries.**
- **To be considered full-time, a judge must be available all days, all rounds, including all elimination rounds.** Otherwise, they will be considered part-time by the day, and coverage will be calculated accordingly. A judge must be available for an entire day in order to provide coverage for that day.
- In order to enter the tournament, any school with **eight or fewer IE entries** must provide at least **one full-time judge**.
- Any school with **nine or more IE entries** must cover at least **50 percent** of their total IE entry with full-time judges. Appeals must be made using the **Judge Coverage Appeal** form, found under the "Files for Download" button on www.speechwire.com/nfa, and be submitted to the Tournament Director by **March 27, 2017 at 5:00 pm CST**.
- Regardless of entry size, no school will be allowed to cover more than **160 IE entries**.
- All uncovered IE entries are **\$18.00** each.

DEBATE FEES

ENTRY FEES:

- Each debate entry is **\$25.00**

JUDGING FEES:

- **Each full-time Debate judge covers two Debate entries.**
- **To be considered full-time, a judge must be available all days, all rounds, including all elimination rounds.** Otherwise, they will be considered part-time by the day, and coverage will be calculated accordingly. A judge must be available for an entire day in order to provide coverage for that day.

ENTRIES	JUDGES REQUIRED
1-2 debaters	1 full-time debate judge
3-4 debaters	2 full-time debate judges
5-6 debaters	3 full-time debate judges
7-8 debaters	4 full-time debate judges
9-10 debaters	5 full-time debate judges
More than 10 debaters	6 full time debate judges and add one judge for every 2 more debaters (or portion thereof) over 10

- Uncovered debate entry fees are as follows:

UNCOVERED DEBATERS	FEE
1-2 uncovered debaters	\$150 each
3-5 uncovered debaters	\$250 each
6-9 uncovered debaters	\$350 each
10+ uncovered debaters	\$500

- In order to enter the tournament, any school with **two or fewer Debate entries** must provide at least **one full-time judge**.
- Any school with **three or more Debate entries** must cover at least **50 percent of** their total Debate entries. Appeals must be made using the **Judge Coverage Appeal** form, found under the "Files for Download" button on www.speechwire.com/nfa, and submitted to the Tournament Director by March 27, 2017 at 5:00 pm CST.

ADDITIONAL REQUIRED ENTRY FEES FOR ALL SCHOOLS:

NFA Membership Dues for 2016-17 (if not paid previously)	\$75
NFA Membership Dues for 2017-18	\$75
Expenses for Host School	\$20

NUISANCE FEES

ENTRY DROPS: These penalties will be added to your base fee as of March 29, 2017 @ 12:00 PM CST.

DATE	FEE
March 29 @ 12:00 pm – 31st, 2017	\$5 per slot
April 1-3, 2017	\$10 per slot
April 4-6, 2017	\$15 per slot
April 7-9, 2017	\$25 per slot
April 10-12, 2017	\$30 per slot
April 13, 2017 (On-Site Registration)	\$50 per slot

JUDGE DROPS:

- Any judge dropped (IE AND/OR L-D) after the April 10, 2017 will be assessed a penalty fee of \$300.00/judge.
- Dropped judges after April 13, 2017 will also be penalized \$10.00 per assigned round and school fees adjusted to reflect one less judge.

NO SHOWS:

- Competitors who do not attend assigned rounds at the tournament will be penalized **\$75 per scheduled/assigned round**.
- Judges who do not pick up ballots for assigned rounds will be assessed a **\$25 fee payable immediately**. This includes any and all ballots for rounds on days for which judges have been given credit for covering entries, including elimination rounds.
- **NO STUDENT FROM A SCHOOL WILL ADVANCE TO OCTAFINAL ROUNDS UNTIL ALL OF THAT SCHOOL'S PENALTY FEES, INCLUDING NO SHOW FEES, ARE PAID. SHOULD A JUDGE NOT PICK UP AN ELIMINATION ROUND BALLOT, NO STUDENT FROM THAT SCHOOL WILL ADVANCE TO THE NEXT ROUND UNTIL THE FEE HAS BEEN PAID.**
- No Show fees that remain unpaid at the end of the tournament must be resolved before a school will be allowed to enter another National Championship Tournament.

DEADLINE CHECKLIST

DATE	DEADLINE
MONDAY, MARCH 6, 2017	<ul style="list-style-type: none"> • Proposals for research at the 2017 National Tournament must be submitted to westd1@ohio.edu • Consider beginning your Student Verification Form process to allow for institutional delays!
SUNDAY, MARCH 12, 2017	<ul style="list-style-type: none"> • Deadline for Tournament Hotel room block
MONDAY, MARCH 27, 2017 (5:00 PM CST)	<ul style="list-style-type: none"> • All qualifications must be obtained and reported • All entries must submitted through SpeechWire • Scanned copy of Student Verification Form must be emailed to rbuel@monmouthcollege.edu • Judge Coverage Appeal Form must be emailed to rbuel@monmouthcollege.edu
WEDNESDAY, MARCH 29 (12:00 PM CST)	<ul style="list-style-type: none"> • Nuisance fees begin
WEDNESDAY, APRIL 12 (8:00 – 10:00 PM CST)	<ul style="list-style-type: none"> • Early registration at the Clarion Inn in the Northwoods Room
THURSDAY, APRIL 13 (9:00 – 10:45 AM CST)	<ul style="list-style-type: none"> • On site registration – Davies Student Center • All fees due • Student Verification Form original copy due

TOURNAMENT SCHEDULE

Wednesday, April 12

8:00-10:00 pm Early Registration
(Clarion Inn)

Thursday, April 13

9:00-10:45 Registration - Davies
11:30-12:15 Opening Assembly- Zorn
12:30-1:45 Round 1 LD
1:45-3:00 Round 2 LD
3:00-3:30 Extemp Draw
3:30-4:45 Round 1A (EXT, PRO)
4:45-6:15 Round 1B (ADS, DI, RC)
6:15-7:45 Round 2B (ADS, DI, RC)

Friday, April 14

8:00-10:00 Student/General Meeting
10:15-11:30 Round 3 LD
11:30-12:45 Round 4 LD
12:45-1:15 Extemp Draw
1:15-2:30 Round 2A (EXT, PRO)
2:30-4:00 Round 3B (ADS, DI, RC)
4:00-5:30 Round 1C (INF, PER, POE)
5:30-7:00 Round 1D (DUO, IMP)

Saturday, April 15

8:00-8:30 Extemp Draw
8:30-9:45 Round 3A (EXT, PRO)
9:45-11:00 Round 2C (INF, PER, POE)
11:00-12:15 Round 5 LD
12:30-1:45 Round 2D (DUO, IMP)
2:15-3:45 Round 3C (INF, PER, POE)
3:45-5:00 Round 3D (DUO, IMP)
5:00-5:30 Extemp Draw
5:30-7:00 Octafinals A and Novice A
7:00-8:30 Round 6 LD

Sunday, April 16 (Easter)

8:00-9:15 Double-Octafinals LD
9:15-10:45 Octafinals B and Novice B
10:45-12:15 Octafinals C and Novice C
1:00-2:30 Octafinals LD/D, Novice LD/D
2:45-3:15 Extemp Draw
3:15-4:45 Quarterfinals, A/B
4:45-6:15 Quarterfinals C/D/LD

Monday, April 17

7:30-8:00 Extemp Draw
8:00-10:00 Semifinals, A/B
10:00-Noon Semifinals, C/D/LD
Noon-12:30 Extemp Draw
12:30-2:00 Finals, A/B
2:30-4:00 Finals, C/D/LD
6:00 Awards - Zorn

NFA EVENT PATTERNS

GROUP A: Prose Interpretation, Extemporaneous Speaking

GROUP B: Rhetorical Criticism, Dramatic Interpretation, After-Dinner Speaking

GROUP C: Persuasive Speaking, Poetry Interpretation, Informative Speaking

GROUP D: Duo Interpretation, Impromptu Speaking

DEBATE: Lincoln-Douglas

WHERE TO STAY

TOURNAMENT HOTEL

Clarion Hotel Campus Area
2703 Craig Road
Eau Claire, WI 54701
(715) 835-2211
Fax (715) 835-1249
Email: clarionsales@larsonmanagement.com

- Ask for special rates for NFA National Forensic Tournament
- Dates of Block are 4/11/17 through 4/17/17
- \$85.00 per night for 1-4 persons
- Tax Exemption is available for Wisconsin Schools and Out of State Private Schools but not Out of State Public Schools
- To guarantee availability, make reservations by **3/12/2017**

OVERFLOW HOTELS

<p> Hampton Inn 2622 Craig Road Eau Claire, WI 54701 715-833-0003 Fax 715-833-0915 </p>	<ul style="list-style-type: none"> • Ask for special rates for NFA National Forensic Tournament • Dates of Block are 4/12/17 through 4/17/17 • \$85.00 1-4 persons • To guarantee availability, make reservations by 3/15/2017 • You may go online to hamptoninn3.hilton.com and make your reservations or call our hotel at 715-833-0003 and talk to one of our Guest Service Representatives. The online route is the fastest way to go. If you choose the online route: enter Eau Claire, WI as your destination, select the correct dates; (make sure to use the dates your group is set for, or your group rate will not appear), then select "Add Special Rate Code". In the "Group Code" space you should enter NFA. The rest should be self-explanatory.
<p> Quality Inn and Suites 3117 Craig Road Eau Claire, WI 54701 715-833-9798 Fax 715-833-0425 </p>	<ul style="list-style-type: none"> • Ask for special rates for NFA National Forensic Tournament • Dates of Block are 4/12/17 through 4/17/17 • \$85.00 1-4 persons • To guarantee availability, make reservations by 3/15/2017 •
<p> Holiday Inn 4751 Owen Ayers Court Eau Claire, WI 54701 715-830-9889 Fax 715-833-0425 </p>	<ul style="list-style-type: none"> • Ask for special rates for NFA National Forensic Tournament • Dates of Block are 4/12/17 through 4/17/17 • \$95.00 1-4 person • To guarantee availability, make reservations by 3/12/17

2017 OCTAFINALS IMPLEMENTATION PLAN

At the 2016 National Tournament Business Meeting, the membership passed a proposal to eliminate the fourth preliminary IE round at the national tournament and replace it with IE Octafinals.

The Tournament Committee was tasked with developing a plan for implementation in 2017. You'll find details regarding the impact on judging, schedule, tabulation procedures, sweepstakes, and awards here: [2017 Octafinals Implementation Plan](#)

2017 NOVICE FINALS

- At the 2016 National Tournament Business Meeting, the membership passed a proposal to add a Novice Final round in each event, including LD, on a one-year trial basis. Please review the details of the proposal here: [Novice Finals Proposal](#)
- As per the proposal: **Novice is defined as a student who is in their very first year of forensic competition. This includes high school and collegiate experience.**
- Please enter students that meet the above definition as "N" for Novice in **each of their events** using the grid entry form in SpeechWire. A student must be designated as a Novice **during registration** in order to be eligible for these rounds.
- To be eligible for Novice Duo Finals, both competitors must be novices.
- Novice students will continue to compete with Open students in preliminary rounds and are eligible to advance to Open Octafinals. Should they not advance in Open, they will be eligible for Novice Finals.

2017 IMPROMPTU SCHEMA

*NFA promotes accessibility for all students. Any of these prompts can and will be modified for students with special needs. All prompts will be printed in Open Dyslexic font at the National Championship Tournament. Please send any requests for accommodation to Impromptu Committee Chair Sade Barfield (sabarfield@gmail.com) by **March 27, 2017 at 5:00 PM CST.***

PRELIM ROUND 1: Quotations

EXAMPLES:

“But surely to tell these tall tales and others like them would be to spread the myth, the wicked lie, that the past is always tense and the future, perfect.” ~Zadie Smith

“Anyone who has ever struggled with poverty knows how extremely expensive it is to be poor.” ~James Baldwin

PRELIM ROUND 2: Questions— students will be given a question and asked to provide an opinion-based answer with structured reasoning and supporting evidence. Questions will not require specific cultural knowledge.

EXAMPLES:

How should success be measured?

Is it better to have the job you want or the job you need?

PRELIM ROUND 3: Proverbs

EXAMPLES:

When they want to kill a dog they say it’s crazy—Haitian proverb

A man’s shirt does not change the color of his skin—Syrian Proverb

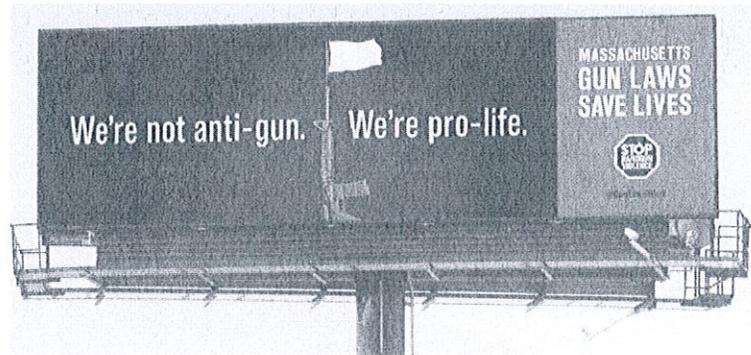
OCTAFINALS: Potpourri—Competitors will be given either a quotation, question, or proverb but will not know which until they prep. All sections will receive the same style of prompt.

EXAMPLES:

See above for examples of quotations, question and proverbs.

QUARTERFINALS: Quotations in context (presented in black and white) --These will be quotations that can be found in the real world, including but not limited to billboards, bumper stickers, t-shirts, coffee mugs, etc. The goal is for students to include context in their analysis. Emphasis will be on words rather than visuals.

EXAMPLES:



SEMIFINALS: Ethical Dilemmas--these will be limited to 2 sentences and ask students to analyze an ethically ambiguous situation that has at least two viable answers. Students should be judged on their ability to provide an opinion-based answer with structured reasoning and supporting evidence as opposed to the stance or values they advocate within the speech. Prompts will not require specific cultural knowledge.

EXAMPLES:

You are homeless and receiving shelter from an organization that exposes views with which you ethically disagree. Do you continue to stay in this shelter?

You estimate a dog has been locked in a hot car for 15 minutes on an 80-degree day. Do you attempt to rescue the dog or assume the owner is nearby?

FINALS: Quotation from a member of the NFA Hall of Fame

EXAMPLE: "Sometimes the words of a fake Wizard are all you need to find your way home."-Karon Bowers

NFA EVENT RULES

1. EXTEMPORANEOUS SPEAKING

PURPOSE: A speech designed to motivate audience consideration of a significant argument related to a current domestic or international issue or event.

DESCRIPTION: Extemporaneous speeches are characterized by content that is directly and specifically topical, clearly stated and well-supported arguments, demonstration of a knowledge of current events, credible sources, timeliness, and vocal and nonverbal delivery choices that reflect the speech's purpose.

RULES:

- a. Students will construct and deliver a 5 to 7 minute speech*, after choosing from among three questions, with 30 minutes of preparation. The use of limited notes is allowed.
- b. Extemporaneous speeches must be the original work of the speaker. Consultation with coaches, teammates, other speakers, or anyone else after the draw has begun is strictly prohibited.
- c. Extemporaneous speeches should be prepared after topics have been drawn. While speakers are encouraged to draw from their own knowledge of current events, no student is allowed to speak from outlines, briefs, or other materials prepared before the round. Students are encouraged to consult and reference research from a variety of sources including newspapers, magazines, journals, books, websites and blogs providing these resources lack excessive notation and alteration.
- d. Electronic methods of resource material storage and retrieval may be used within the previously prescribed parameters. Students should be able to retrieve cited material upon judge request. Students may not obtain new research during their preparation time through the use of electronic devices such as but not limited to computers, cell phones, and personal data assistants.

** Unlike other event rules, minimum and maximum time limits provided for ALL events are enforced at the discretion of the individual judge rather than the association.*

PROCEDURES:

- a. The National Championship Tournament host and National Forensic Association are not responsible for supplying support of any kind for electronic storage or retrieval methods.
- b. The National Championship Tournament host and National Forensic Association are not responsible for the security of computers or other devices stored in the extemporaneous preparation room.
- c. Standard time signals should be given noting the time remaining for the speaker beginning at five minutes remaining and indicating each minute thereafter, the final 30 seconds and the closing five seconds nonverbally.

2. IMPROMPTU SPEAKING

PURPOSE: A speech designed to motivate audience engagement of a significant argument.

DESCRIPTION: Impromptu speeches are characterized by a clearly articulated argument comprising a specific, direct response to the given prompt, well-supported claims, clear structure, uniqueness, and vocal and nonverbal delivery choices that reflect the speech's purpose.

RULES:

- a. Students will construct and deliver an original argument in response to a prompt. Limited notes are allowed.
- b. Impromptu prescribes a limit of 7 minutes, with speeches lasting at least 5 minutes.* Prompts include ideas that can be comprehended and interpreted quickly such as quotations, both actual (from history or contemporary culture) and fictional (from movies, plays, novels etc.), single-frame cartoons, song lyrics, proverbs, rhetorical situations etc..

** Unlike other event rules, minimum and maximum time limits provided for ALL events are enforced at the discretion of the individual judge rather than the association.*

PROCEDURES:

- a. Standard time signals should be given noting the expiration of preparation time verbally in 30-second intervals, and the remainder of speaking time beginning at five minutes remaining and indicating each minute thereafter, the final 30 seconds and the closing five seconds nonverbally.
- b. Contestants who have not spoken should not watch the performance of their competitors.
- c. One judge per section will receive a prompt with their ballot, and is responsible for delivering the provided prompt to each contestant in the round.

**Announcement and description of prompt types by round can be found in the section labeled
"2017 Impromptu Speaking Schema"**

3. RHETORICAL CRITICISM

PURPOSE: A speech designed to describe, analyze and evaluate the rhetorical dynamics related to a significant rhetorical artifact or event.

DESCRIPTION: Rhetorical Criticisms are characterized by enlightening critical insight, in-depth analysis, description and application of rhetorical principles or a theoretical framework, topic significance, credible sources, and vocal and nonverbal delivery choices that reflect the speech's purpose.

RULES:

- a. All speeches should be original, constructed and delivered by the student.
- b. Speeches should adhere to the NFA Code of Ethics, Rules and Procedures.
- c. Plagiarism in any form is prohibited.
- d. Source citation should be specific, accurate and honest.
- e. Although limited notes are permitted, speeches should be delivered from memory.
- f. Audiovisual aids are permitted.
- g. Maximum time limit of 10 minutes.*

** Unlike other event rules, minimum and maximum time limits provided for ALL events are enforced at the discretion of the individual judge rather than the association.*

4. PERSUASIVE SPEAKING

PURPOSE: A speech designed to influence audience attitudes and/or actions.

DESCRIPTION: Persuasive speeches are characterized by sound rhetorical strategy, well-supported arguments, credible sources, effective organization, timeliness, significance, and vocal and nonverbal delivery choices that reflect the speech's purpose.

RULES:

- a. All speeches should be original, constructed and delivered by the student.
- b. Speeches should adhere to the NFA Code of Ethics, Rules and Procedures.
- c. Plagiarism in any form is prohibited.
- d. Source citation should be specific, accurate and honest.
- e. Although limited notes are permitted, speeches should be delivered from memory.
- f. Audiovisual aids are permitted.
- g. Maximum time limit of 10 minutes.*

** Unlike other event rules, minimum and maximum time limits provided for ALL events are enforced at the discretion of the individual judge rather than the association.*

5. INFORMATIVE SPEAKING

PURPOSE: A speech designed to clarify and/or explain a significant development, process, concept, person, place or topic.

DESCRIPTION: Informative speeches are characterized by in-depth content development that likely enhances audience understanding beyond what was previously known, well-established topic relevance, clear organization, credible sources, timeliness, and vocal and nonverbal delivery choices that reflect the speech's purpose.

RULES:

- a. All speeches should be original, constructed and delivered by the student.
- b. Speeches should adhere to the NFA Code of Ethics, Rules and Procedures.
- c. Plagiarism in any form is prohibited.
- d. Source citation should be specific, accurate and honest.
- e. Although limited notes are permitted, speeches should be delivered from memory.
- f. Audiovisual aids are permitted.
- g. Maximum time limit of 10 minutes.*

** Unlike other event rules, minimum and maximum time limits provided for ALL events are enforced at the discretion of the individual judge rather than the association.*

6. AFTER-DINNER SPEAKING

PURPOSE: A speech designed to entertain by advancing a relevant point through the use of humor.

DESCRIPTION: After-Dinner speeches are characterized by humorous content development, creativity, uniqueness, timeliness, clear organization, significance, credible sources, and vocal and nonverbal delivery choices that reflect the speech's purpose.

RULES:

- a. All speeches should be original, constructed and delivered by the student.
- b. Speeches should adhere to the NFA Code of Ethics, Rules and Procedures.
- c. Plagiarism in any form is prohibited.
- d. Source citation should be specific, accurate and honest.
- e. Although limited notes are permitted, speeches should be delivered from memory.
- f. Audiovisual aids are permitted.
- g. Maximum time limit of 10 minutes.*

** Unlike other event rules, minimum and maximum time limits provided for ALL events are enforced at the discretion of the individual judge rather than the association.*

7. PROSE INTERPRETATION

PURPOSE: An interpretive performance designed to engage the audience through the development of a story.

DESCRIPTION: Students choose, excerpt and/or cut (with due respect paid to issues of literary integrity), and perform a selection or selections of original and/or published prose material of literary merit.

RULES:

1. Prose material includes: short stories, novels, essays, and story-centered new media. Prose material from new media should first be referenced against the original source to ensure it is not drama. If the original source is non-genre specific then material where the performance focuses on the development of story would be acceptable. Focus of non- genre specific material as described above will be critiqued by the preference of the judging pool, not cause for disqualification.
2. Use of manuscript is required.
3. Maximum time is 10 minutes, including any introductory and/or transitional comments.

** Unlike other event rules, minimum and maximum time limits provided for ALL events are enforced at the discretion of the individual judge rather than the association.*

8. DRAMATIC INTERPRETATION

PURPOSE: An interpretive performance designed to engage the audience through the development of character(s) within a dramatic context.

DESCRIPTION: Students choose, excerpt and/or cut (with due respect paid to issues of literary integrity), and perform a selection or selections of original and/or published dramatic material of literary merit.

RULES:

1. Dramatic material includes: plays, material written for stage/screen/radio, documentaries, and character(s)-centered new media. Dramatic material from new media should first be referenced against the original source to ensure it is not Prose. If the original source is non-genre specific then material where the performance focuses on the development of character(s) would be acceptable. Focus of non-genre specific material as described above will be critiqued by the preference of the judging pool, not cause for disqualification.

2. Use of manuscript is required.

3. Maximum time is 10 minutes, including any introductory and/or transitional comments.

** Unlike other event rules, minimum and maximum time limits provided for ALL events are enforced at the discretion of the individual judge rather than the association.*

9. DUO INTERPRETATION

PURPOSE: An interpretive performance by two individuals designed to engage the audience through the interaction of multiple characters.

DESCRIPTION: Students choose, excerpt and/or cut (with due respect paid to issues of literary integrity), and perform a selection or selections of original and/or published material of literary merit. This is not an acting event. Selected literature must present the perspectives of multiple characters, representing those different characters using voice and/or body. The focus of this event is the interaction of multiple and related voices

RULES:

a. Any type of material(s) of literary merit may be used as long as the performance highlights interaction.

b. Use of manuscript is required, which prohibits physical contact between performers.

c. Offstage focus is required

d. No costumes, props, etc. are to be used.

e. Maximum time is 10 minutes, including any introductory and/or transitional comments.*

** Unlike other event rules, minimum and maximum time limits provided for ALL events are enforced at the discretion of the individual judge rather than the association.*

10. POETRY INTERPRETATION

PURPOSE: An interpretive performance designed to engage the audience through the development of linguistic imagery.

DESCRIPTION: Students choose, excerpt and/or cut (with due respect paid to issues of literary integrity), and perform a selection or selections of original and/or published poetry of literary merit.

RULES:

a. Poetry can include poems, slam poetry, and lyrics any material with poetic elements.

b. Use of manuscript is required.

c. Maximum time is 10 minutes, including any introductory and/or transitional comments.*

** Unlike other event rules, minimum and maximum time limits provided for ALL events are enforced at the discretion of the individual judge rather than the association.*

11. LINCOLN-DOUGLAS DEBATE

PURPOSE: A debate event designed to engage the audience through a policy-oriented dialogue.

DESCRIPTION: NFA Lincoln-Douglas Debate is a one-person, persuasive, policy debate on the traditional stock issues of policy debate (harms, inherency, solvency, and topicality). It is a communication event, in which competitors will be evaluated on their analysis, use of evidence, and ability to effectively and persuasively organize, deliver and refute arguments. Rapid-fire delivery, commonly called "spread delivery," is considered antithetical to the purpose and intent of this event.

RULES:

A. **Paradigm for Judging Lincoln-Douglas Debate:** The official decision-making paradigm of NFA-LD is that of Stock Issues: Harm (Advantage or Goals), Inherency, Solvency, and Topicality. The affirmative is required to propose a plan that meets four initial burdens. The plan need not be detailed, but should be sufficient to prove the plan's propensity to solve the problem area.

1. The affirmative must prove:

a. The harm of the present system or that a comparative advantage or goal can be achieved over the present system;

b. The inherency which prevents solving those harms or achieving those advantages or goals;

c. The proposed plan's propensity to solve the harm or achieve the advantage or goal claimed by the affirmative; and

d. The topical nature of the proposed plan as an inductive proof of the resolution. If, at the end of the debate, the negative has convinced the judge that the affirmative proposal has violated the parameters set by the resolution, then the decision in the debate should be awarded to the negative. However, the plan does not need to deal with all the possible problem areas suggested by the resolution. Topicality is a voting issue.

2. The negative may attack any of these issues, but need only win one to win the debate. Additionally, the negative may argue that one or more disadvantages to the proposed plan outweigh its benefits. The negative may also present one competitive counterproposal specific to the affirmative problem area and not dealing with the form of government, economic system, or need for further study (unless specifically identified as a key issue in the resolution).

3. Counterproposals should be logically consistent with all other negative arguments constructed during the debate. If inconsistencies arise and the affirmative points them out, the judge should reject the arguments inconsistent with the counterproposal. Counterproposals are subject to the same burden of solvency as are required of affirmative plans.

4. Rebuttals are to be used to respond to the opposition's lines of argument and to extend arguments made in constructive speeches. No new lines of argument may be presented in rebuttals. By new lines of argument, we mean those which are not clarifications or responses made to arguments made in constructive, but those which are completely new and unrelated to previous argumentation. New evidence to extend or clarify constructive arguments is permitted in rebuttal.

5. Speeches should be pleasant, comprehensible, and persuasive in tone, especially since not all judges will have traditional debate experience. Speech delivery and quantity of evidence should not be excessive. Since LD debate adheres to the communication principles of individual events, judges are encouraged to give a verbal warning to debaters speaking too rapidly in a round. If the speaker does not heed the warning in that particular round, the judge is strongly encouraged to give that speaker a loss for that round even if the student has otherwise "won" the debate on the basis of the stock issues. On the other hand, judges who encourage students to speak rapidly should be reported to the tournament director. At the national tournament, these judges will be pulled from the judging pool and their schools assessed judging fees for the rounds not covered. Local tournament directors are encouraged to develop their own responses to such judges

B. Use of Evidence in Lincoln-Douglas Debate: Students should only use evidence that is accurate and thoroughly referenced in their speeches. In both prepared speeches and speeches composed with limited preparation time, debaters should use evidence that is accurately and directly quoted. The evidence should be quoted with proper respect to the context of the original source. Students may use evidence from non-written sources as long as the veracity of the evidence may be verified. Information gathered from personal and/or phone interviews, as well as information from electronic sources, may be used, provided the student does the following:

1. Indicates during the performance the name of the source, date the information was collected, and method used to collect the information; and
2. Possesses a means to verify the accuracy of the evidence should it be formally challenged. Verification may include a transcript of the interview, broadcast, etc., a notarized letter of authenticity from the source identifying specific passages from the performance as accurate, and/or phone numbers at which the source may be reached to verify the veracity of the information. (This last option is not recommended as the sole option since the source may not be reachable at the time an ethical charge is made.)
3. The first time a source is presented, the debater should read the full source aloud when introducing the evidence. A "full source" is assumed to include author's name, author's qualifications (when apparent in the original), full date, and title of source. Page numbers need not be read during the debate, but should be available upon request. Once a source has been cited, evidence subsequently cited from the source need only include the author's and/or publication's name as well as a phrase along the lines of "previously cited."
4. Both speakers in a debate are required to make available to their opponent copies of any evidence used in the round, including the affirmative constructive speech. The evidence must be returned to the speaker at the end of the debate. If the evidence is only available in a digital format, the debater is required to make a digital version of the evidence available for the entirety of the debate at the opponent's discretion. For example, if an affirmative case is only available on a laptop, the negative should be allowed to keep the laptop for reference until the debate is over. At the conclusion of the debate, competitors and judges may review evidence read in the round and record sources. Competitors must provide access to a written version of the source citation, in either physical or digital format, upon request by the judge or other competitor in the round. Time to record sources may be limited based on tournament schedule constraints. When time restrictions prevent recording of sources during the round, round participants may ask to review sources at a later point during the tournament. Competitors wishing to photograph, film, or otherwise copy pieces of opponent's evidence in their entirety must first request permission. Competitors are not required to grant permission for photographing of the evidence. Judges may not photograph evidence during a round, nor may judges ask debaters for permission to do so. After the ballot has been returned judges may approach a coach for permission to photograph the evidence.

C. Violations of the Code of Ethics: If a debater, during the course of the debate, charges his/her opponent with violating an ethical standard, as established by the National Forensic Association Code of Ethics, the debate shall immediately cease. The judge will bring the students to a member of the tournament committee and the debater making the charge will fill out a formal complaint according to the provisions under (1) in the section "Violation of the Code of Ethics." The complaint will then be adjudicated as in any other complaint. If the debater making the charge during the round refuses to file a formal complaint, that debater will receive a loss for the debate. Complaints made after a round will follow the standard procedure listed in the "violation" section of the Code of Ethics.

D. Electronic devices may be used in the round (e.g. cell phones as timers, laptops with evidence or for notes), but competitors must agree to NOT communicate with anyone else, either inside or outside the room, during the course of the debate via their electronic devices.

E. Time Limits for Lincoln-Douglas Debate

Affirmative Constructive	6 minutes	Cross-Examination	3 minutes
Negative Constructive	7 minutes	Cross-Examination	3 minutes
Affirmative Rebuttal	6 minutes	Negative Rebuttal	6 minutes
Affirmative Rebuttal	3 minutes	Prep time per debater	4 minutes

THE FOLLOWING RULES APPLY TO ALL EVENTS:

1. All must be presented in the English language.
2. No speech or program used by the contestant in competition should have been used prior to September 1, preceding the National Championship Tournament.
3. No student may perform two cuttings from the same literary work at the National Championship tournament in the same year.



CALIFORNIA STATE UNIVERSITY, LOS ANGELES

COLLEGE OF ARTS AND LETTERS
Department of Communication Studies

Dear Associated Students Inc.

I am writing this letter to acknowledge that our nationally ranked Cal State LA Forensics: Speech and Debate team will be traveling to the University of Wisconsin for NFA (National Forensic Association) tournament held April 13th-April 17th.

As the Director of the team I know first-hand how hard these students have worked in order to compete on the national level. We have had a record-breaking year. For example, Cal State LA took second place overall in California. Furthermore, the team will be sending 10 students to Wisconsin, the largest group Cal State LA has ever qualified nationals.

Our students have worked diligently on a number of speeches for the duration of the 2016-2017 speech season in order to qualify for this national tournament. Last year we took first in the nation and we want to be able to compete again to defend our title. We are so proud to send all ten students to represent California this April and we are grateful to receive continuous support from A.S.I.

Sincerely,

A handwritten signature in black ink that reads "Holland Smith". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Holland Smith
Director of Forensics
California State University, Los Angeles
Hsmith11@calstatela.edu



March 20, 2017

Dear Associated Students Inc.:

I am writing this letter to acknowledge that our nationally ranked Cal State LA Forensics: Speech and Debate team will be traveling to the University of Wisconsin for NFA (National Forensic Association) tournament held April 13th-April 17th.

The team has had a record-breaking year. For example, Cal State LA took second place overall in California. Furthermore, the team will be sending 10 students to Wisconsin to compete in 24 events, the largest group Cal State LA has ever qualified for nationals. Our students have worked diligently on a number of speeches for the duration of the 2016-2017 speech season in order to qualify for this national tournament.

We are so proud to send all ten students to represent California this April and we are grateful to receive continuous support from A.S.I.

Sincerely,

David Olsen
Department Chair of Communication Studies
dolsen@calstatela.edu



Group Reservations: 1-800-433-5368
Monday - Friday, 5:00 a.m. - 12:00 a.m. CST

Group Travel Agreement for SPEECH

Address:

HOLLAND SMITH
235 TERMINO AVE
LONG BEACH, CA 90803

Confirmation Number: 5TWTXQ

Deposit Due: \$0.00 on 3/17/2017

Number of Seats Booked: 13

Email Address: SMITH.HOLLAND29@YAHOO.COM

Date: 03/16/17 05:25 PM

HOW TO COMPLETE YOUR GROUP RESERVATION:

Thank you for choosing Southwest Airlines for your Group Travel needs. Now that you have booked your flight(s), please complete the following three steps to secure your fare and finalize your reservation.

Step 1: Read this Travel Agreement and the enclosed Group Travel Policies.	
Call Group Reservations immediately if you have any questions about your itinerary or fares.	
Step 2: Submit Deposit Amount. (Deposit policies and Instructions on enclosed Group Travel Policies)	
Deposit Amount: \$0.00	Due Date: Mar 17, 2017 (NO EXTENSIONS)
Step 3: Submit Final Payment and Passenger Names. (Instructions on enclosed Group Travel Policies)	
Final Payment Amount: \$4,713.80	Due Date: Mar 17, 2017 (NO EXTENSIONS)

Please Note: If the Deposit Amount is not received by Southwest Airlines by the end of the day (5 p.m. CST) on the due date shown in Step 2 above, your Group Reservation will cancel without notice. If the Final Payment Amount and passenger information are not received by Southwest Airlines by the end of the day (5 p.m. CST) on the due date shown in Step 3 above, your Group Reservation will cancel without notice and your deposit will be forfeited. Southwest Airlines is not responsible for delayed, lost, or misdirected mail or e-mails.

FLIGHT ITINERARY:

Date	Flight #	City Pair	Time	Stops
11-Apr-2017	698	LAX/DEN	555A-920A	Nonstop
11-Apr-2017	1479	DEN/MSP	1025A-120P	Nonstop
18-Apr-2017	1444	MSP/DEN	1055A-1155A	Nonstop
18-Apr-2017	693	DEN/LAX	1245P-215P	Nonstop

PER-PERSON FARES:

Quantity	Travel Date	From	To	Fare Basis	One-Way Fare & Tax	PFC*	Security Fee*	Total One-Way
7	11 Apr 2017	LAX	MSP	RLA0GNR1	\$189.20	\$9.00	\$5.60	\$203.80
7	18 Apr 2017	MSP	LAX	SLA3GNR1	\$126.20	\$9.00	\$5.60	\$140.80
6	11 Apr 2017	LAX	MSP	WLA0GNR1	\$210.20	\$9.00	\$5.60	\$224.80
6	18 Apr 2017	MSP	LAX	MLAVGNR1	\$144.20	\$9.00	\$5.60	\$158.80
Group Total Price*:								\$4,713.80

The Total Group Price includes all government-imposed taxes and fees, including the September 11th Security Fee, effective as of the date of this date of this Agreement. Fares are subject to new PFCs and any applicable taxes or fees that may be imposed or changed prior to ticket purchase.

PER-PERSON FARE RULES:

Group Tickets are flight and date specific and cannot be used or exchanged for travel on other flights.

- Once purchased, each Group ticket is nonrefundable. Group tickets are not eligible for upgrades, downgrades, standby or changes or exchanges.
- For every 29 Group tickets purchased, one complimentary tour conductor ticket will be provided. Tour conductor tickets have the same restrictions as all other Group tickets.

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INTERNATIONAL AIRPORT**

Tue, Apr 11, 2017 @ 12:00 PM
Tue, Apr 18, 2017 @ 12:00 PM

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Optional - providing your flight information
will help us keep your car ready upon arrival

Airline Name

Please select an airline

Flight Number (Optional)

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You will be charged when you pick up your rental. **\$580.87**

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CHANGE

PREMIUM CROSSOVER

MILWAUKEE MITCHELL INTERNATIONAL AIRPORT

Tue, Apr 11, 2017 @ 12:00 PM

Tue, Apr 18, 2017 @ 12:00 PM

Rental Terms

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